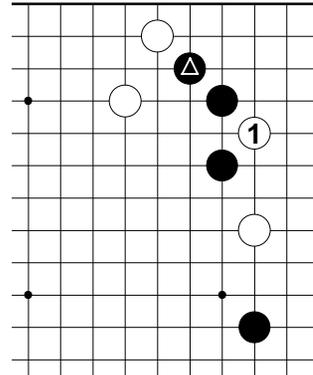


Basic Position Twenty-three



HOW SHOULD BLACK RESPOND TO THE AMBUSH AT WHITE 1?

With a strong spirit...

The peep at White 1 is an attempt to cause confusion. Generally Black should look for simple continuations, but occasionally...

Proper Black Attitude

Make use of the triangled stone to give White a really hard time.

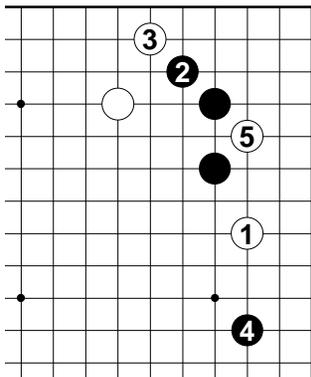


Diagram 1 (Preceding moves)

First, let's look at the moves that bring about the Basic Position. The sequence starts from White's *kakari* at 1 and proceeds through White's peep at 5. Instead of 5, the jump to a is more usual.

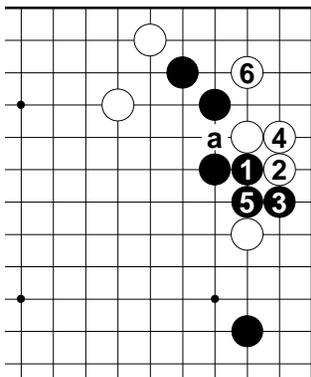


Diagram 2 (Strong attitude 1)

Here blocking powerfully at 1 is a must. It would be out of the question to connect at *a* and let White connect with 1. When White *hanes* at 2, once again showing strong spirit with 3 is the correct move. Of course White will jump to 6, trying to develop some *aji*.

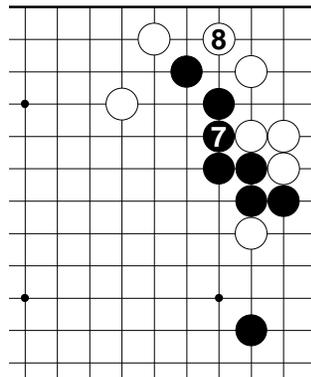


Diagram 3 (Weak attitude)

Looking for a safe continuation with the connection at 7 at first seems like a thick continuation. But after White crosses under at 8, it seems that Black's hard work has gone to waste. Instead of 7, Black should respond vigorously...

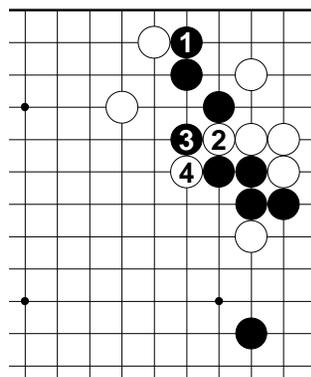


Diagram 4 (Strong attitude 2)

Black has to split the White groups with 1. Of course, in order to play this way Black has to carefully read out the response to White's push and cut with 2 and 4. Let's examine how to deal with 2 and 4.

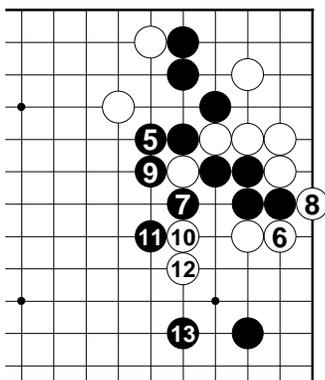


Diagram 5 (Black is thick)

Black 5 is a strong quiet move. If White plays 6 looking to cross underneath, Black should allow the connection and catch a stone in a ladder with 7. White noses out with 10 and 12, but the jump to 13 is enough to give Black a fine, thick position.

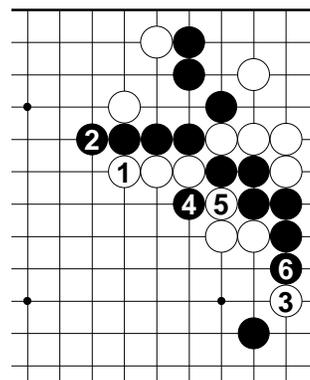


Diagram 7 (Further resistance by White)

White can put up stiff resistance by forcing with one more push at 1, then playing at 3. However, Black can escape with the *hane* at 4 followed by bumping up against White with 6.

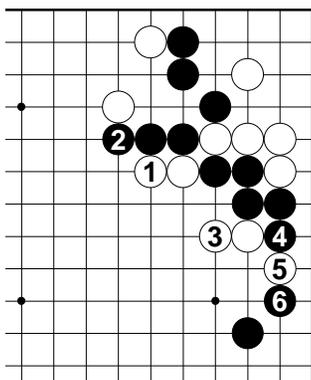


Diagram 6 (White resists)

In the previous diagram, White didn't put up enough of a fight. White can put up a bit more resistance by forcing with the push at 1 and then extending to 3. However the *tesuji* with 4 and 6 is just enough to get Black connected.

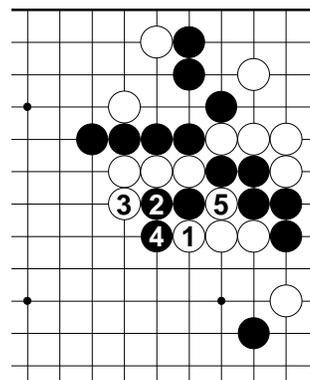


Diagram 8 (More stubborn resistance by White)

White can resist even more stubbornly than in the previous diagram. Instead of cutting immediately with 5 in the previous diagram, White can push with 1 in the current diagram, then bend with 3. This is the most stubborn possible resistance. After Black moves out with 4, then White cuts with 5.

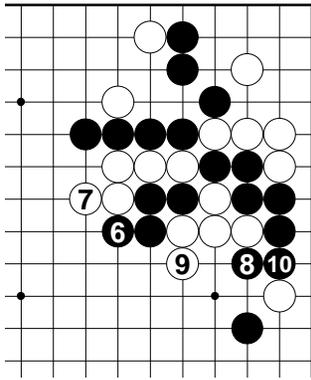


Diagram 9 (In the end, White is crushed)

However, in the end White's resistance does not succeed. After first bending with 6, then playing the *hane* at 8, Black is OK. So it turns out that Black's block at 1 in Diagram 4 succeeds.